A brief history of the Australian Blacksmiths Association (Vic) Inc. 1989 - 2019

By Keith Towe

The Founders Award of the
Australian Blacksmiths Association (Vic) Inc.

The photos within this record were taken by myself, members and friends of the ABAVIC. Many photo contributions came from Doug Tarrant, Shane Kenny, Doug Hughes, John Ritchie and Paul Horigan. There are a number of members who made considerable contributions to the group, and, for whom I regret, I have not been able to secure a photo of. I would like to acknowledge these members whose names I cannot recall. I would also like to thank Rick Stadler for writing his insightful Foreword and for his respect for the Project and Blacksmithing. Thank you all.

Keith Towe

A Brief History of the

AUSTRALIAN BLACKSMITHS ASSOCIATION (VIC) Inc.

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Foreword

Associations are almost a lifeform. They have beginnings, developments, times of growth and setback, challenges and maturity. Members come and go, influencing the nature of the Association and its function, so it is important to record the story of its genesis and development to enable future growth by learning lessons from the past of what worked and what did not. If the history is lost, the direction of the Association can wander and stray significantly from the noble principles on which it was founded. A reminder of the guiding principles is very necessary.

The Australian Blacksmiths Association (ABAVic) is a testament to the passion and pride of its founding members. An ancient craft that has been practiced for thousands of years, and grown with time and technology, has finally been beaten by the pressure of economics. Financial reward for productivity has seen the classical artistry replaced by the speed of lightweight, straight-lined fabrication. The founding members, who practiced the art and observed its demise within their working lifetime, have a pride in their work and probably a sense of frustration that their skills will be lost as the younger generation follow the technological race ever further away from the traditional arts.

Keith Towe's description of the genesis of the Association shows the pride and passion of the blacksmiths and others who supported the principle and worked tirelessly to develop the Association. It also shows the very sound thinking behind what they wanted to achieve and this is contained in the primary objective of the ABAVic; to preserve and promote the craft of the blacksmith. ABAVic has always had the tenet of preserving the art by learning from experienced members and teaching any who are interested. Time marches on and we suffer the loss of senior members, but their knowledge has been preserved by younger members who, through participation in Association activities and development of their own skills, become experienced members who in turn pass their knowledge to new members.

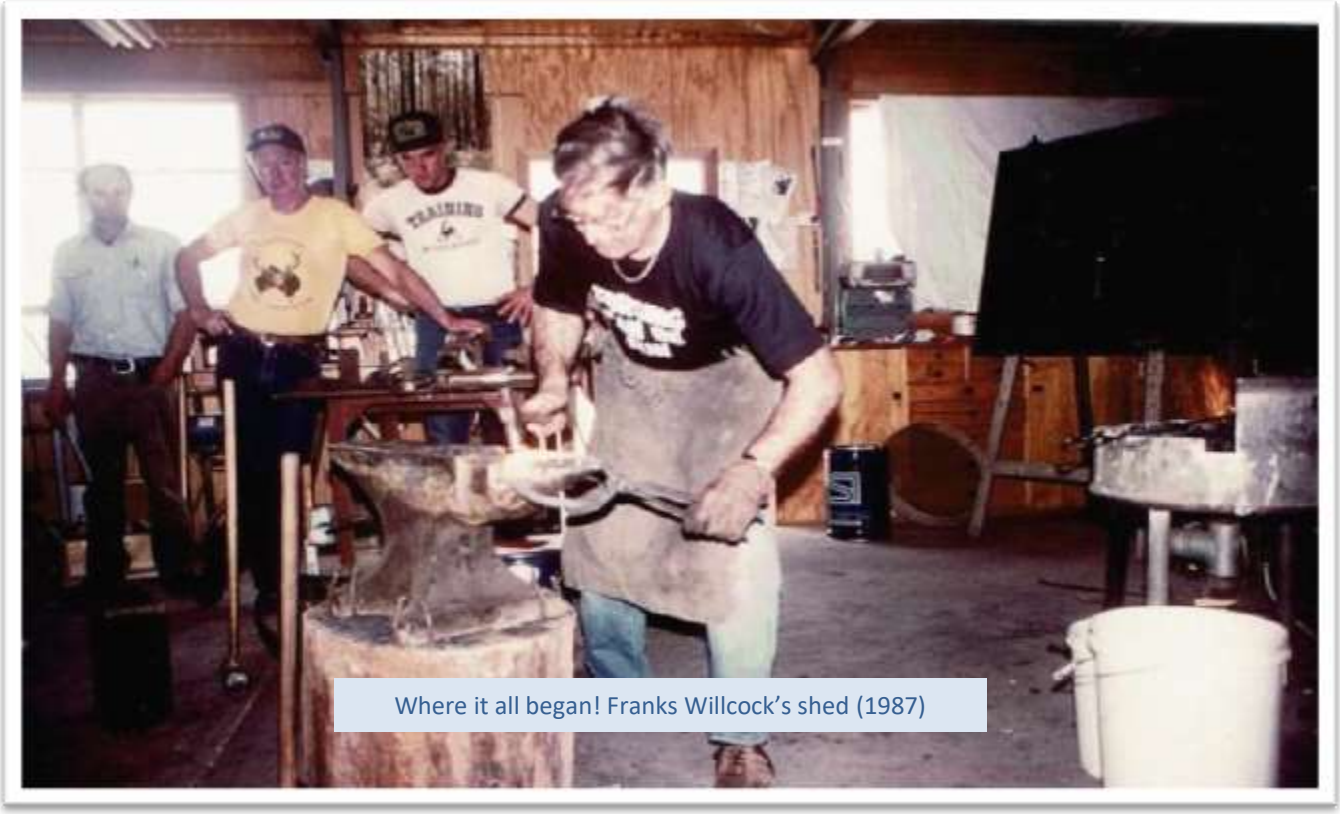
The Association welcomes all new members whether they are professional or hobbyists, fabricators or artists or if they are just interested in hot metal. This range ensures a wide variety of interests and passions are brought to the Association helping to keep the thirst for knowledge alive and expressed in many forms. It is a model that has stood the test of the last 30 years, and I have no doubt it will remain valid for a very long time to come.

Rick Stadler
Secretary ABAVic (2016-2020)

1988 to 1992 - The Beginning

The formation of the Australian Blacksmiths Association of Victoria (ABA) was born back in the mid 1980's. A group of wood turners that I regularly met with discovered that I had been a blacksmith prior to moving into the lubricants and heat treatment product manufacturing business.

I was asked to do a basic blacksmithing demonstration for the Benalla Woodworking Club in Frank Willcock's large workshop. Despite explaining I had no tools or equipment and I had not forged for many years, with the support of Jack Gilbert, John Ritchie, Frank Willcox, Bill Forrest and several others, the demonstration went off smoothly.



Where it all began! Franks Willcock's shed (1987)

The demonstration was followed up by a small group meeting every few months at Jack Gilbert's very neat forge, to make wood turning tools and other turning related equipment. Much of the tools were made from HSS (high speed steel) when HSS was just being considered for wood turning tools, so I guess we were a bit ahead of our time!

Jack Gilbert

John Ritchie

Frank Wilcock

Bill Forest

How the group started

Around this time, the State Training Board had abandoned the Apprenticeship System as we knew it, in favour of University Education where everyone would have a degree in something or the other, and we would have no plumbers, electricians, carpenter's etc, trained in the usual Master-Apprentice situation. More importantly, the Government would free up money for their pet projects. However, not everyone wished to go to University and many people have great hand eye skills that compliment trade applications.

We talked often about starting a small forging group, but procrastinated until one day in May 1989 I decided to place advertisements in local and rural newspapers. The ads advised we were having a meeting to try to form a group, I hired the RSL Hall in Rosanna, and with the support of the aforementioned people and Glen Mitchell, we threw open the meeting for discussion and expressions of interest. Several members of the Australian Blacksmiths and Farriers Association urged the attendees to join their group. One of their members indicated he wanted to learn how to make things other than just horse shoes, and that set the discussion rolling. By the end of the meeting we had formed an interim committee and a basic plan for a small group which we called, The Victorian Blacksmiths Association.

We had nowhere to meet, so through the good efforts of the late Harry Park, who I worked with at the Ordnance Factory in my early years, we were able to rent out the RMIT Forge on a Monday evening once a month. We commenced some demonstrations for our many, 'new to forging' members, and some special skills sessions for members with specific needs. This helped the new comers to gain the basics and allow them to work on their own with as much support from the experienced members as was possible. We used the RMIT Forge for about 10 months until it was closed completely and the equipment disposed of (unfortunately not to us).

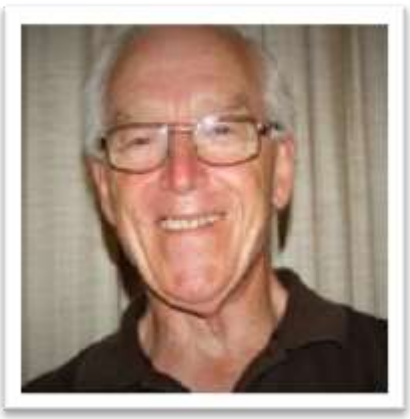
The Barn

A very active member, the late Les Kinder, put into motion the opportunity for us to use the old roll top 'Barn' in the Cooper Settlement grounds at Bundoora, as our Home Workshop. We began this task with much enthusiasm, and enthusiasm was certainly needed, for the Barn was littered with hay bales and straw plied up in every corner. We opened the wall from the engine shed, which is now our kitchen, and filled in a large opening into this room from outside to secure the building. We finally had to 're-swing' the double doors to complete the Barn to 'lock up' stage. Many of our members devoted almost every weekend to refurbish and outfit the Barn.

Securing the 'Barn'

The original VBA Sign

After all the hard work and a good cleanout, we needed materials for the fit-out. The following provided donations and support for the fit out. Firstly, for the Cooper Settlement committee and Darebin Councils agreement for us to use the Barn, and the planning and hard work that was provided by those early members who did all the hard work that we enjoy today.



Above: Some of our early members
Below: The donated bluestone at the Barn displaying various work

We obtained bluestone pitcher blocks from the City of Footscray. Bricks for the forges and the coke bin came from Bulleen Brickworks. Sheet metal for forge hoods came from the Toyota Press Shop, Altona. Anvils, anvil tools and tuyere irons came from Hadaways Engineering, Richmond. The large grinder from the Port of Melbourne Authority. Anvils and small tools, from Wilkinson Files in Sunshine. The 1 cwt (50kg) hammer on loan from UMS Engineering Sunshine. Tongs and stands from the Railway Workshops in Spotswood. Lubricating and quench oils from Steel Improvement/Fuchs in Sunshine, with donations of tools and smaller equipment from private people and small businesses, who were happy to donate to our newly formed Association.

The first meeting at the Barn - Glenn Mitchell presiding

Work began in earnest in late 1989 and almost every weekend there were eight to ten members bricklaying and fabricating all the necessary components to make the two single and two double forges we still work from today.

Former President, Norm Foun, often worked during the week, plumbing and fitting power cable guttering and installing the hot water service. We setup the single bluestone forge with both a blower and a set of bellows, and this was later used extensively by the Association for demonstrations for primary school children, who loved to work the bellows, and these sessions ran for quite a few years until like many other groups, our older members resigned or moved on.

The Bluestone Bellows Forge

The Forge Layout

Towards the end of 1990 we had finished the fit out, and began to implement some basic courses in hand forging and wrought iron work, which is in fact 'artistic blacksmithing'. Don Marshall and Bill Bunting prepared the WI course, and I prepared a Basic Blacksmithing Course from my old Melbourne Technical School Blacksmithing Apprenticeship notes.

1991 - 1992

These years were exciting, with many demonstration weekends at places such as the Hoddles Creek Festival on Australia Day, where we met enthusiasts from a wide range of Pioneer activities and made firm friends. We regularly attended weekends at Gulf Station in the Yarra Valley, Queens Birthday Steam Really at Echuca, Manningham weekends with woodworkers and at Churchill Island. We also had a memorable weekend visit to Swifts Creek at the home of member Peter Sandy, and at many, once only, demonstrations for other groups.

Our first supply of coke came from O'Dwyers Horseshoes at Kilmore (now Mustard). Half a dozen of us travelled there with trailers and shoveled coke to be returned to the Barn, bagged, and safely stored.

The crew at work

Waiting for a meeting

The first Echuca Event

The Swifts Creek weekend

Above: Viewing the fence
Below: Fence bars produced by members highlighting various techniques and workmanship

1993 to 2002 - Forging Ahead

The years 1993 to 2002 were very active for the members, with regular sessions complimented with special activities such as forging at the State Library, where the group made a replica of Ned Kelly's Armour. With Doug Tarrant wheeling his forge down the tram tracks in front of the Library, (photo included in Gallery), the hilarious demonstration at the Mailing Road shopping area - the first time I had seen Oskar Huecherig wearing his bowler hat.

Our first overseas blacksmith demonstration at the Barn, was by Noel Gregg from Christchurch, New Zealand. Noel passed on many hints and tips that made us consider our approach to blacksmithing, and we began to realize that there was a wider blacksmithing community throughout the world.

Noel's Demonstration

Doug Tarrant and his forge

The Artist Blacksmiths Association NSW

1994 was the year our Association was instrumental in the forming of the ABANSW group in the Port Macquarie area of the mid north coast. I had known a couple of blacksmiths in the area for a number of years, and when my wife and I moved to the area for business, I discussed with them the possibility of starting a group. I was able to get the use of a public hall for a meeting and the ABAVIC provided some petty cash to pay for refreshments and a couple of advertisements in local papers.

Later, the ABAVIC provided three phase blowers and tools to the fledgling group to get it started. We should be pleased with our involvement with the process that got this very fine group going, with many very skilled members.

The Founders Award

The Founders Award was introduced during this period, with the view to encouraging competition, and with it, better workmanship and design aspects. The Award continued for a number of programs until it was curtailed in favour of a continuing Award program. The Founders Award has since been presented to members who had contributed to the Association and blacksmithing, above and beyond the normal expectations of membership. It continues today with some of our most respected members having their names attached to this Award.

As the Barn was now fully fitted out with the tools and equipment needed for members use. There was a steady group of members working each session, making tools and objects for their own use, and learning how to approach the various tasks that confronted them. Many of the experienced members made tongs and tools to be used during the Association courses, and beginner members enjoyed having good fitting tongs and tools during these courses. One aspect of watching beginners start working, was seeing many arrive with a piece of steel and

a pair of multigrips and try to forge using these rather than good fitting tongs, and I guess we did upset a few members when we pointed out the folly of using multigrips instead of tongs.

The course Don Marshall and Bill Bunting prepared for artistic work was completed by many hundreds of members over the past 30 years. The course basis was to understand the use of decorative effects when added to gates, grills and even mundane work.

Doug Tarrant, Don Marshall and Bill Bunting

The Association organized many external events during this period. The Hoddles Creek Australia Day weekend was still going strong in the early 2000's, and other regular events were the Eltham Show, the Seymour Agricultural Show and the Sunshine Harvester Works weekend.

At the beginning of each new year it was the usual practice for Bill Bunting and Don Marshall to guide interested members around the Melbourne University and explain the features of various gates around the complex. Most of the gates were made by Caslakes in South Yarra, where both Bill and Don had spent most of their working lives. One of the early mini competitions was the Chain Competition, where the members were required to make a three link chain with good fire welds, with modest prizes for the best three.

Another early group effort was the half round fence outside corner of the Barn. Members made artistic bars to add to the fence, and former President Glen Mitchell donated a chestnut tree which was planted in the area. The tree subsequently died and has been replaced on several occasions without much success.

White hot

During the early 2000's we saw the arrival of the Bradley Hammer, one of only a few still working in Australia, and much effort was expended in getting it relocated to the Barn and installed.

Left: The Bradley Hammer
Below: Stefano using the hammer

2003 to 2018 - Hammering it Home

This period was highlighted with our first stand alone Exhibition at the Homestead Gallery at Bundoora, the start of the wonderful Tree Project, our 20th Anniversary weekend at the Briars, and the introduction of the Blacksmith Doris group by Mary Hackett on Saturdays.

Our first Exhibition did entail a lot of effort by the committee, and although there was support from the regular members, many of our members missed an opportunity to either participate in or even view the work that was on display, and that was disappointing for the hard working committee at that time.

Henk Welton's Speech

Don Marshall with his Grill

During this period there were many highs and lows, when at times we could not attract a full committee, President or Editor, and we hope that this situation will never ever occur again.

The Tree Project

The tragedy of Black Saturday, saw the germ of the idea of a Tree Project in February 2009 develop into a six year long labor of love for our members and from other blacksmiths around the world. The response to the project was gratifying, and for the first time we could see the scope and breadth of the commitment of blacksmiths worldwide.

Special mention should be made to a great number of members who gave support over and above that expected from dedicated members. The project was planned and organized by Amanda Gibson, and she did a masterful job, and her contribution should be recorded within our history. Outstanding support over the life of the project was given by Amanda Gibson, Doug Tarrant, Roland Dannenhauer, Steve Nicoll, Nick Hackett, Gavin Brown and Shane Kenny. These members should be recognized and warmly applauded for their ongoing and sustained contributions to an amazing creation that recognizes those who lost their lives and livelihoods in the fires.

Sorting and recording Leaves

A completed branch

The Ladies welding Team

Forging Leaves

Our participation with the Tree Project began with a function at Amanda Gibson's property at Cottles Bridge where local community members and ABAVIC members gathered to learn about the planned program, get to know the locals, and make a few leaves for the Project. This was the beginning of many such sessions in the area and at other demonstration days, where the public could see what the Project was about and support this great concept by commissioning a leaf, and see it made and stamped with their own private message.

The Tree Trunk finished forged to length

Various stages of the Tree Project work

The Tree fixed in place at last

The Tree and one of the benches

Amanda receiving the Founders Trophy

20th Association Anniversary

The Association celebrated our 20th Anniversary during this time with an Exhibition, and working weekend at the Briars, in Mt Martha. The Exhibition was a great success with some wonderful work on display, and was viewed by many 100's of visitors over the weekend. This event also brought together Blacksmiths from West Australia, South. Australia and NSW.

Many friendships were 'forged' over the weekend at the Briars, and Ceremonial Gavels were presented to all former Association Presidents at the formal dinner held that evening. This concept has continued with all serving Presidents.

During this period, a major project was conceived to celebrate our 20th year. This project took the form of a three piece screen of forged rings containing member's concept of decorative forged work, and many of our members produced outstanding work for this project. Much of this work was forged at the Briars Weekend, where the group also forged an Artistic Gate for a raffle to support the weekend expenses. The following photos are some of the members work.

The Forged Gate made at the 20th Event at the Briars

International Contributions

During the period of the Tree Project another tragedy occurred in Norway, where over 77 school children were killed by a deranged gunman. The Blacksmithing community throughout the world supported the Norwegian Blacksmiths program 'Iron Roses for Norway' with many of the ABAVIC members forging roses for this project.

Steve Nicoll delivering Roses to Norway

Some Roses sent to Norway by Blacksmiths

It was wonderful to see blacksmiths from around the world coming together in aid of a worthy cause, offering their skills, support and concern for people in distant lands.

In 2016 the Belgium Artist Blacksmiths and the British Artist Blacksmiths, implemented plans for a Memorial for Soldiers who fell during WWI at Ypres in Belgium. This Memorial was for all soldiers lost during that period and took the form of a central solid iron structure with a positive/negative outline of a poppy. The structure was to be set within a circle of 2016 hand forged poppies, and contained within a boxed area of twenty four hand forged panels, depicting artists concept of the effects of the war on the soldiers involved in this thoughtless, costly conflict.

Many of our members forged poppies for this memorial and special forging sessions were held for this purpose.

The History of Doris by the Doris Group

Blacksmith Doris is a group run by and for women, to teach and learn the craft of blacksmithing. It was founded by blacksmiths Mary Hackett, Nick Hackett and Kirstie Stewart in 2009 with the aim of bringing more women into the craft. They believed that a women only group would be successful in attracting women to learn blacksmithing and this has been proven through the ongoing success of Doris. There are two groups: one in Melbourne at ABAVic, and one in Adelaide at the Australian Blacksmiths Association, South Australia.

Blacksmith Doris in Victoria began with the vision and voluntary work of Nick and Mary Hackett, and Kirstie Stewart (who travelled regularly from South Australia for the first Doris Days). The first women's forge day was hosted by Brendan Hackett at Blueprint Sculpture Studio on Saturday 21st of November 2009, where four men volunteered to teach - Nick Hackett, Doug Tarrant, Steve Nicolls and Paul Mills. Rick Stadler kindly loaned his forge and some of the teaching blacksmiths also brought their own forges, anvils, tongs and other equipment. Twenty-one women and three children attended. After this the group continued to meet and forge in Nick and Mary Hackett's back yard once a month. Doris Forgemasters have included Mary Hackett, Alice Garrett, Corinne Lomon-Law and Brit Chapman. When no female forge master was available Nick Hackett and later Rick Stadler stepped in to assist.

The Doris members usually focus on making their own individual projects and the more experienced members help newer members with techniques to create their pieces. The members worked together to contribute a panel to the 30th anniversary screen that was completed at the hot metal festival in 2019. The group is considering having a celebration to mark 13 lucky years of being a group in 2022.

Many women have given feedback that they feel comfortable, safe and welcome in the space. We share conversation and discussions, as well as problem solving and troubleshooting over tea and snacks. We share skills and mistakes with each other, that only helps foster stronger bonds and a culture of learning.

30th Association Anniversary

In September 2019, the Association celebrated their 30th Anniversary with a low-key weekend and Open House (forge) event, for the public and for current and former members, with visits from older members from past years.

There were many visitors to the Barn over the weekend and quite a few old relationships were re-established. Many of the public had the opportunity to hit hot metal and the Barn always seemed to be crowded.

Steve Nicoll and his team conducted a 'smelt' over the weekend, and the resulting Bloom was forged into a spongy lump for further refining.

The following are some photos from the 30th Anniversary weekend.

Valued Supporters of the Association

The list below records Life Members and Founders Winners

Members appointed Life Memberships	The Founders Award Members
William Bunting	George Braumuller
Norman Foun	Rolland Dannenhauer
Amanda Gibson	Paul Horigan (Salty)
Nick Hackett	Amanda Gibson
Donald Marshall	Nick Hackett
Stephen Nicoll	Donald Marshall
Douglas Tarrant	Steve Nicoll
Keith Towe (Patron)	Michael Welk

The recipients of the Founders Award were members who made significant contributions to the Association. During their time as valued members of our Association, they set high standards of craftsmanship and valued support for the group.

The ABAVIC (Inc.) should also be proud of their support for the formation of the ABANSW group in the mid North Coast of NSW back in 1993. I would have liked to have seen the group adopt the name of Australian Blacksmiths

Association NSW Inc. rather, they opted for The Artist Blacksmiths Association NSW. With ABA groups throughout Australia, the craft would have been much stronger and perhaps drawn closer to each other.

At the time of the formation of the ABAVIC, or should I say, the Victorian Blacksmiths Association, I had met with the West Australian Blacksmiths Group in Perth, and we concurred that all state groups should consider being, 'Australian Blacksmiths Association', followed by state designations. Thus, the ABA designation would bring together a national group with better chances for funding and overall national support.

In those days where there were just the WA group and the Victorian group in 1989, there are now several groups in every state, so we can see that the craft is alive and well here in Australia.

Blacksmiths Association of Western Australia & ABANSW Groups

Photo Gallery

Photos of various events, places, members and former members

The Barn as we found it

Hammer Course with Kevin Rapley

Forging at the ARTS Centre Melbourne
Roy McNaught Keith Towe Les Kinder

Doug Tarrant at a Mailing Road demonstration

An away event with the whistler crew

Working at Gulf Station 1990

An early weekend at Hoddles Creek

Les Kinder, Norm Foun and Doug Tarrant

The late Harry Park and the late Bill Bunting

An away event at Warrnambool

A Gulf Station demonstration day

Roland Dannenhauer's Founders Trophy

Hardy Wangemann at the hammer

Christmas Breakup at the Barn

The Miniature Tree for Marysville

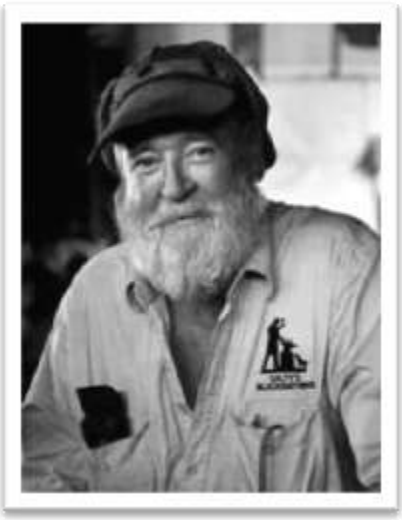
The Greensborough Sculpture Team

A Christmas breakup

A bearded Rick striking for Keith

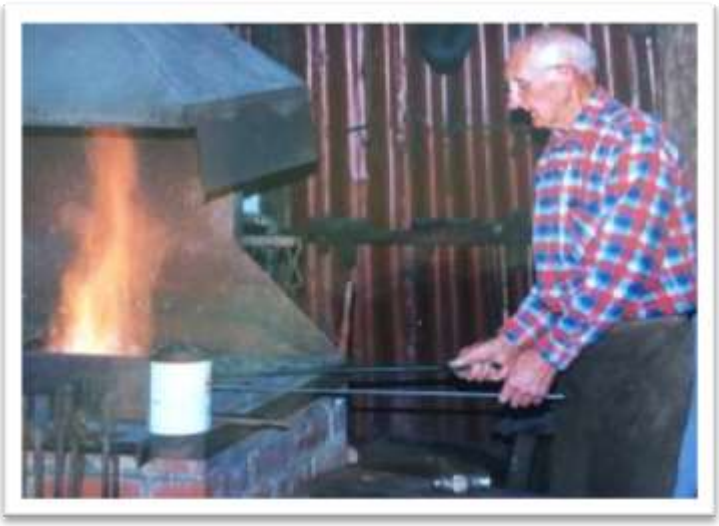
Salty and his mobile forge

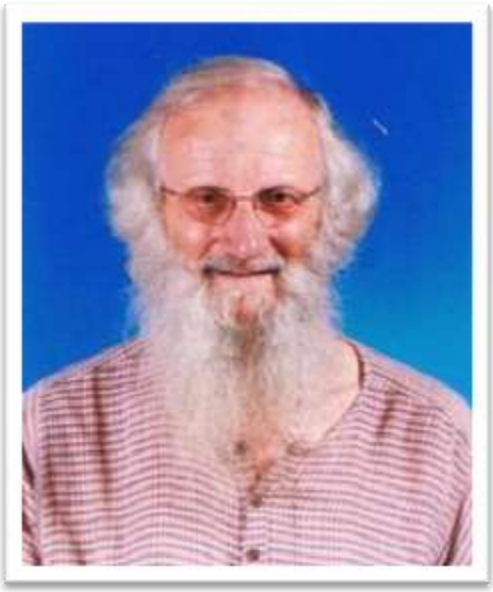
The late Dave Scobie



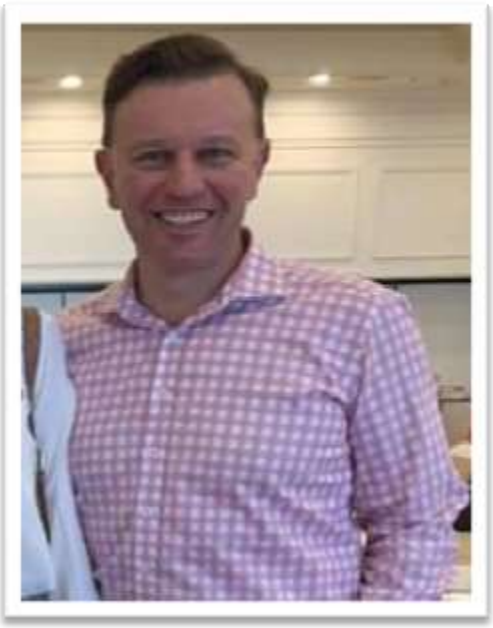
The final forging of the Tree trunk

We remember these people and events, can you name them?





AUSTRALIAN BLACKSMITHS
ASSOCIATION (VICTORIA) Inc.



Above: Members at Bill Bunting's Service
Below: Members at Don Marshall's Service

List of Office Members

Year	President	Vice President	Secretary	Treasurer	Editor	General Committee	Doris Co-ordinator
1989	Glen Mitchell	n/a	Keith Towe	Keith Towe	Keith Towe	Richard Caldararo Bill Forrest Jack Gilbert Daniel Jenkins Mike O'Grady John Ritchie Frank Willcock	n/a
1990	Glen Mitchell	n/a	Keith Towe	Keith Towe	Keith Towe	Richard Caldararo Bill Forrest Jack Gilbert Daniel Jenkins Mike O'Grady John Ritchie Frank Willcock	n/a
1991	Norm Foun	n/a	Keith Towe	Doug Tarrant & Keith Towe	Keith Towe	Bill Bunting Les Kinder Don Marshall Harry Park Kevin Rapley	n/a
1992	Norm Foun	n/a	Keith Towe	Doug Tarrant & Keith Towe	Keith Towe	Bill Bunting Oskar Huecherig Don Marshall Harry Park Kevin Rapley	n/a
1993/94	Norm Foun	n/a	Ray Reid	Doug Tarrant	Keith Towe	Bill Bunting Oskar Huecherig Don Marshall Des McCarthy Kevin Rapley	n/a
1994/95	Norm Foun	n/a	Ray Reid	Karl Huecherig	Kevin Rapley	Bill Bunting Oskar Huecherig Don Marshall Doug Tarrant	n/a
1995/96	Don Marshall	Norm Foun	Doug Tarrant	Karl Huecherig	Team	Bill Bunting Oskar Huecherig Don Marshall Des McCarthy	n/a
1996/97	Don Marshall	Norm Foun	Doug Tarrant	Karl Huecherig	Team	Bill Bunting Oskar Huecherig Don Marshall Des McCarthy	n/a
1997/98	Don Marshall	Norm Foun	Des McCarthy	Karl Huecherig	Mick Franklin	Kevin Rapley Ray Reid Henk Welten	n/a
1998/99	Don Marshall	Bill Bunting	Don Gathercole	Peter Moncreiff	Mick Franklin	Paul Horigan Kevin Rapley Henk Welten	n/a
1999/00	Doug Tarrant	Bill Bunting	Don Gathercole	Kevin Kent	Don Gathercole	Bruce Beamish Ruth Cogan Paul Horigan Henk Welten	n/a
2000/01	Bruce Beamish	Bill Bunting	Don Gathercole	Kevin Kent	Don Gathercole	Ray Brasser Wayne Ford Karl Huecherig Henk Welten	n/a
2001/02	Kevin Rapley	n/a	Michael Dunn	Russell Hiscock	Michael Dunn	Ray Brasser Don Marshall	n/a
2002/03	Kevin Rapley	Don Marshall	Neil Brouwer	Michael Dunn	Doug Tarrant	Ray Brasser Bill Bunting Bernhard Wyrsch	n/a
2003/04	Doug Tarrant	Don Marshall	Keith Towe	Michael Dunn	Matthew McMurrich & Keith Towe	Ray Brasser Bill Bunting David Graham Ken Yann	n/a

Year	President	Vice President	Secretary	Treasurer	Editor	General Committee	Doris Co-ordinator
2004/05	Henk Welten	Don Marshall	Keith Towe	Michael Dunn	Mick Franklin & Keith Towe	Ray Brasser Bill Bunting Phil Pyros Ken Yann	n/a
2005/06	n/a	n/a	Rick Stadler	Michael Dunn	Keith Towe	Roland Dannenhauer Paul Mills Phil Pyros Ken Yann	n/a
2006/07	Stephen Nicoll	Don Marshall	Rick Stadler	Michael Dunn	Keith Towe	Roland Dannenhauer Nick Hackett Paul Mills Phil Pyros Ken Yann	n/a
2007/08	Stephen Nicoll	Don Marshall	Rick Stadler	Michael Dunn	Keith Towe	Roland Dannenhauer Nick Hackett Paul Mills Phil Pyros Ken Yann	n/a
2008/09	Stephen Nicoll	Don Marshall	Rick Stadler	Michael Dunn	Keith Towe	Roland Dannenhauer Nick Hackett Paul Mills Phil Pyros Ken Yann	n/a
2009/10	Stephen Nicoll	Don Marshall	Michael Dunn	Nick Hackett	Paul Mills	Bill Bunting Paul Mills Phil Pyros Keith Towe (patron) Adam Weinert	Nick Hackett Mary Hackett
2010/11	Steve Nicoll	Don Marshall	Rick Stadler	Nick Hackett	Andrew Mobilia	Paul Mills Phil Pyros Doug Tarrant Keith Towe (patron) Adam Weinert	Nick Hackett
2011/12	Doug Tarrant	Don Marshall	Sarah Stevens	Nick Hackett	Andrew Mobilia	Greg George Paul Mills Steve Nicoll Phil Pyros Keith Towe (patron) Adam Weinert	Nick Hackett
2012/13	Doug Tarrant	Phil Pyros	Paul Cockayne & Sarah Stevens	Nick Hackett	Greg George & Andrew Mobilia	Dan Brady Alice Garrett Amanda Gibson Steve Nicoll Steve Phillips Keith Towe (patron)	Nick Hackett
2013/14	Nick Hackett	Phil Pyros	Ash Naylor	Alice Garret	Doug Tarrant	Dan Brady Alice Garrett Amanda Gibson Steve Nicoll Keith Towe (patron)	Nick Hackett
2014/15	Nick Hackett	Phil Pyros	Gavin Brown	Alice Garret	Doug Tarrant	Dan Brady Paul Cockayne Amanda Gibson Steve Nicoll Keith Towe (patron)	Mary Hackett

Year	President	Vice President	Secretary	Treasurer	Editor	General Committee	Doris Co-ordinator
2015-16	Nick Hackett (resigned March 2016) Phil Pyros (acting from March 2016)	Phil Pyros	Gavin Brown	Alice Garret	Doug Tarrant (resigned March 2016) Jim Deering (December 2015)	Dan Brady Paul Cockayne Steve Nicoll Ben Sokol (sub committee) Tony Srdoc Keith Towe (patron)	Alice Garrett
2016/17	Andrew Mobilia	Steve Nicoll	Rick Stadler	Phil Pyros	Jim Deering	Dan Brady Gavin Brown Doug Hughes Chris Irving Shane Kenny Ben Sokol Tony Srdoc Keith Towe (patron)	Alice Garrett
2017/18	Andrew Mobilia	Steve Nicoll	Rick Stadler	Chris Irving	Jim Deering	Dan Brady Gavin Brown Stefano Gazzola Doug Hughes Chris Irving Shane Kenny Phil Pyros Ben Sokol Tony Srdoc Keith Towe (patron)	Brit Chapman
2018/19	Andrew Mobilia	Steve Nicoll	Rick Stadler	Shane Kenny	Jim Deering	Dan Brady Doug Hughes Chris Irving Shane Kenny Phil Pyros Kevin Rapley Ben Sokol Tony Srdoc Keith Towe (patron)	Brit Chapman
2019/20	Andrew Mobilia	Steve Nicoll	Rick Stadler	Shane Kenny	Jim Deering	Brit Chapman Stefano Gazzola Shane Kenny Guy Metcalfe Phil Pyros Ben Sokol Keith Towe (patron)	Brit Chapman

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